



**Lionheart**

OCTOBER 5 - THE CHURCH ON THE HILL

**Gothic Spires: French Revolutions in Music from the 12th to 14th Centuries**

Medieval French sacred and secular vocal music: florid polyphonic organum, conductus, and motets from Notre Dame Cathedral composers.

*"Precise harmonies, perfect pitch and timing were mesmerizing, taking the audience back to a time when Catholic ritual dominated the music scene . . . at its end you had to blink a few times to rejoin the 20th century."*—Billings Gazette

*"What heavenly alchemy these voices wrought."*—The Kansas City Star

NOVEMBER 16 - THE CHURCH IN THE HOLLOW

**Un Tres Doulx Regard: The Blossoming of the Burgundian Spirit in Song**



**Asteria**

Soprano and tenor duo with a delicate lute accompaniment weaves an exquisite three-voice counterpoint texture.

*"put across Burgundian songs from the mid-15th century in a style that was intimate and deeply communicative . . . they sang songs of love and loss as if to each other, yet drew a listener in completely . . . meltingly beautiful"* — New York Times



**The Chris Norman Ensemble**

**& Suzie LeBlanc**

DECEMBER 28 - CHURCH IN THE HOLLOW

**In the Fields in Frost and Snow**

A seasonal program of dances, airs, Noël's, hymns, and early songs with a special emphasis on the musical heritage of Maritime Canada.

*"wondrously demonstrated that classical and folk need not be separate entities . . . they can intertwine to enchanting effect"* — Cleveland Plain Dealer

*"Internationally renowned Acadian soprano Suzie LeBlanc has a superb ability to take her wonderfully pure sound and wrap it in something luscious and special before giving it to you."* — Sydney Morning Herald

**SARANAC SUNDAYS**

Afternoon Concerts at 3:00 pm

SARANAC UNITED METHODIST CHURCH  
"The Church in the Hollow" on Route 3 in Saranac

CHURCH OF THE ASSUMPTION  
"The Church on the Hill" on Clinton Street in Redford

Tickets \$8-\$15 - subscription rates & member discounts available  
download ticket information & order form  
www.hillandhollowmusic.org or call 518-293-7613



**Le Bon Vent**

FEBRUARY 8 - THE CHURCH IN THE HOLLOW

**From French Courts to the Cajun Kitchen**

The Good Wind stirs up traditional French music with innovation, blending folk, medieval, jazz, and classical genres into a rich contemporary mélange.

*"A fresh spring breeze that ruffles our feathers with boldness, finesse and subtlety"* —Radio Canada Espace Musique

MARCH 15- THE CHURCH IN THE HOLLOW

**Apothéoses Françaises: Marais, Lully & Couperin**

The epitome of baroque music from the French Royal court at Versailles commissioned by the "Sun King" Louis XIV.

*"Simply ravishing! The splendid improvisatory virtuosity of Colpron's recorder playing, rapid-fire staccato, roulades and embellishments as free and fascinating as the flames in a fireplace, made the heart leap."*—Halifax Herald

*"Irresistible, top-notch instrumental virtuosi . . . effortless, relaxed and cultivated to such a degree of perfection each player is a flowering branch on the same tree."*—Vancouver Sun



**Les Boréades**



**Raz-de-Marée**

with Vaëlle Azoulay, step-dancer  
& Eric Favreau, fiddle



APRIL 26 - THE CHURCH IN THE HOLLOW

**Cross Currents: The Flow of Traditional Music between Acadia, New England & Québec**

A nod to their maritime past along the St. Lawrence Seaway, their name translates as "Tidal Wave." Like that mighty river, their music is full of movement and drive, and they have taken the traditional music and dance scene by storm.

*A BRAVO! Award: "It is challenging to find meaningful words to express enthusiasm for so much pleasure provided by their music. Long live the free Québécois dance"* —TRAD Magazine



**The Baltimore Consort**

MAY 17 - THE CHURCH ON THE HILL

**Isa Rocque 'n' Roll: Popular Music of the French Renaissance**

Delighting audiences on both sides of the Atlantic for over 25 years, recognized as "Top Classical Crossover Artist" by *Billboard Magazine*.

*"Gave new life to popular songs and dances of France four centuries ago . . . These musicians, with their clever arrangements, project delight and spontaneity in their performances."*—Pittsburgh Post-Gazette

*"Few early music players have more fun making music than these six, who through their performances, take the position that echos of the Renaissance secular music are still to be found in modern folk practice."* —The New Yorker